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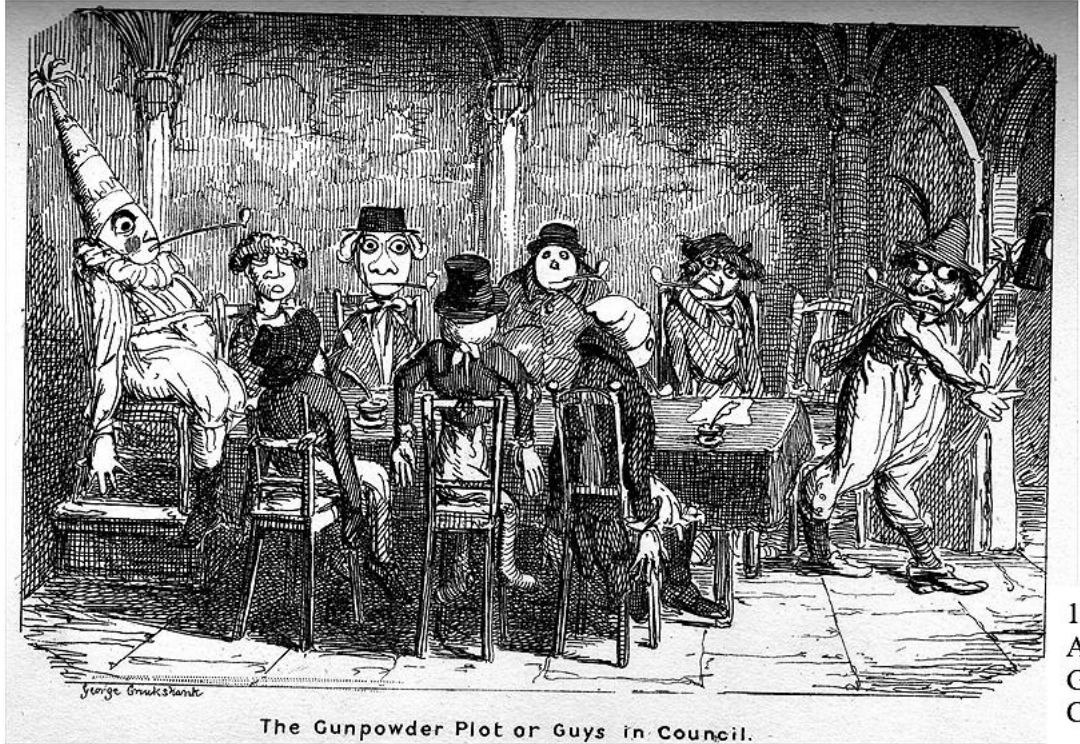
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1838- Comic
Almanac,
George
Cruikshank

Introduction

HUTMAN PRODUCTIONS



Publications

**"Brilliant reference books
for all the most challenging
questions of the day."**

-Chip Donahue

Hutman Productions is dedicated to the liberation of important resources from decaying books locked away in reference libraries.

- In order for people to create folk experiences they require information.
- For singing- people need hymnals.
- Hutman Productions gathers information and places it on web pages and into publications where it can once again be used to inform, and create folk experiences.

Our goal is to promote the active use in folk experiences of the information we publish. We have helped to inform countless weddings, wakes, and celebrations. We have put ancient crafts back into the hands of children. We have given songs to the song less. We have provided delight and wonder to thousands via folklore, folk music and folk tale. We have made this information freely accessible. We could not provide these services were it not for our growing library of publications. Take a moment to look them over. We hope that you too can use them as primary resources to inform the folk experiences of your life.

All Publications Available on Kindle!

https://www.amazon.com/s?k=bladey&i=digital-text&ref=nb_sb_noss_2



Titles

1. **Conrad Bladley's Irish Teatime Companion-**
ISBN 0-9702386-

**New! Upgraded Much Improved perfect Bound!
Bigger! Better!**

Conrad Bladey's Irish Teatime Companion

Irish
Teatime
Companion



*Teatime / Dessert Recipes of
Ireland- And guide to Teatime
Customs.*

*Being a Collection of the Famous and
Essential Teatime Recipes of Ireland
Sprinkled here and there with Famous Irish
Sayings for the Enjoyment of Those Who*

*Work in the Kitchen. A Cultural Experience as well as a
treasury of 64 Traditional Irish Recipes*

*Soda Breads both dark and light, Connemara Tart,
Carrageen Pudding, Barm Brack, The Irish Wedding
Cake, Boxy Cake, The Queen of Puddings, Potato Pie, Apple Pratie, Irish
Rarebit, Clare Porter Pudding, Guinness Pudding, Whiskey Cake, Cider
Cake, Topsy Cake, and a grand collection of wonderful scones: Classic
Cream Scones, Strawberry Scones, Hazelnut Chocolate Chip Scones, Rich
Cream Scones. You will find spotted dog and Irish farmer's loaf. And many
more! You will also find recipes for savories and accompaniments such as
marmalade....*

A Cookbook and Cultural Experience designed to Rescue the Tradition!

The Irish Teatime Companion is the result of a decade of kitchen testing following years of research in both the United States and Ireland. The book focuses upon the Traditional. We even include savories such as meat pies and sausages. We even have a guide to Irish cheeses. There is a complete guide for making the proper pot of Irish tea! Following each recipe, you will find a selection of traditional Irish Sayings, Toasts, Ranns, and Triads that extend the cultural experience.

A Great Gift!

The Irish have a wonderful tradition of baking and of the making of teatime treats of all kinds-yet it is often difficult to find a book of the traditional treasures. It is time for a traditional cookbook and a re-discovery of the famous old traditions. You simply can not have an Irish Traditional Event without the best traditional teatime foods. All of these recipes have been tested many times over and have been found to be easy to make. They convey the essence of the Irish Tradition of cookery-the tradition of our parents and grandparents.

Recipes worth coming in from the cold for!

The Best Irish Teatime guide on the market. Traditional recipes only with guides to techniques, cheeses, savories, jams and marmalades.



2. The Irish Wake and the Irish Wedding Corner Stones of Irish Life

Foundations of the Irish Personality

A Guide for Preparation and Understanding

©Conrad Jay Bladey

Hutman Productions, 2020

396 pages

Two books in one!

1. A Guide to the Traditional Irish Wedding

All you need to have to plan the perfect traditional Irish Wedding. Even if you want to run away and get married you can do it with traditional flair and style! The traditional Irish Wedding is an amazing combination of ancient Celtic and Christian traditions. Everything is planned for from selection of a mate to the courtship and the ring. We have even thrown in a little folklore and descriptions of traditional Irish weddings from historical sources.

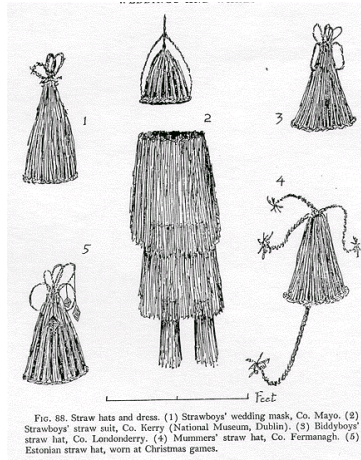
***The Day you marry your Wife you marry your Children!
Marry in haste and be sorry at your leisure!***

Two of the many traditional quotations included in our Guide to Irish Weddings. The traditional Irish wedding is a good thing to do not only for yourself, but for the perpetuation of the traditions and for your children. While it is traditional to run away and, there is a tradition for it, of course, the proper Irish wedding will take some planning- but- it will be fun! We have everything you will need: A bit of Humor, Traditional Rites: Before and Without Arrangement, Running Away, Capture (you know like John Wayne in the *Quiet Man!*-). Learn who and when you will marry by applying our predictive divination's. Learn what to do in courtship and how to arrange

the event properly. We have the story and traditions of the Claddagh ring as well as the custom of the Strawboys. We have all of your Irish traditional wedding songs, readings, sayings, stories, and blessings. We have enough recipes to provide a full sit-down meal including the Irish Wedding Cake. We will show you how to select the date and you can read historical accounts of actual weddings. Should you want to get married in Ireland we have the laws for marriage both in the North and in the South. We even cover the marriage of widows. Essentially, we have the solution for your wedding plans

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2. The Wake Which Knows No Sleeping- Going out In the Tradition- Our Guide to the Traditional Irish Wake

"In Ireland the sleep which knows no waking is always followed by the Wake which knows no sleeping"-trad.

The journey that begins with death (in Irish Gaelic: Bas) has many travelers only one of whom is the corpse itself. Death leaves a strange void within a community and it is by way of the wake that the living close up that wound. How can any people hope to survive without the healing power of the wake?

How can one live on when one knows that there will not be the guarantee of the traditional send off which has eased countless past generations as they have traveled, all be it for a short while, with death and with the corpses which have appeared amongst them. This publication describes the traditional Irish wake so that we might all re-discover how to journey

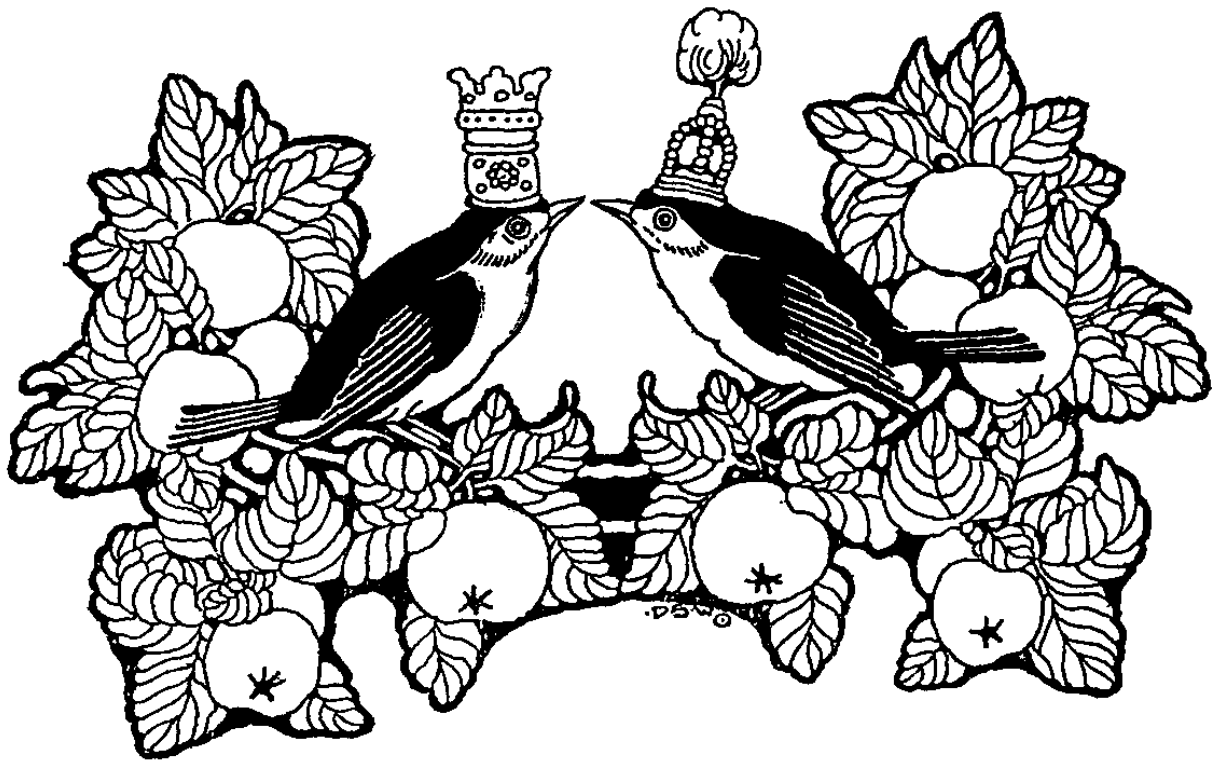
safely with death and knit up our community safely in its wake

Sure now.... that's well and good, but don't you know that life without a grand Irish wake now and then is as dry and as tough as an old dry bone? To be sure a good party now and again is a grand thing. It's not hard to tell all the grief we would suffer if it were not for death!

A treasury of the Traditions of the Irish Wake.

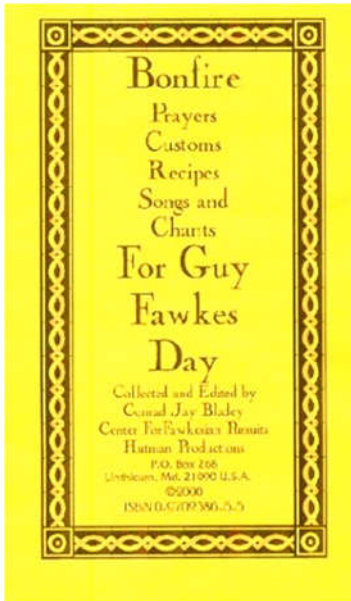
Divination-Who will die and when?, What is a Wake, Keening and Crying, Preparations and Requirements, Setting Up the Wake House, Watching the Body, Visiting the Corpse, Historical Accounts of Wakes-What are

they like?, Interference of the Clergy and Government, Food and Drink for Wakes, Recipes for Food and for Drink, The Whiskey and Drink, Music and Songs for Wakes, Storytelling and Recitation, Wake Games and Amusements all assembled with the hope that all will be able to receive a proper send off in their journey to that other shore. *"To Die and to loose one's life are much the same thing...."*and many other traditional sayings. Learn to play the game *"Stealing the Goats"* or *"Building the Ship"*. Even a few good Irish Wake jokes! *"God never closes one door but he opens another!"*-One of the doors he opens is via the Traditional Wake. This book will help you be prepared when the time comes.



4. Bonfire Prayers, Customs, Recipes, Songs and Chants for Guy Fawkes Day- ISBN09702386-

6-5



The only complete collection of this material ever published.

**Bonfire Prayers Customs Recipes
Songs and Chants For Guy Fawkes
Day-**

by Conrad Bladey

This book is a wonderful short guide to Guy Fawkes Day and its Celebration. Chants/Prayers, Songs, Recipes, Brief Plot History, Illustrations of Guy Effigies. All you need to prepare a grand event. 36 pages staple bound.



NEW!!!!

**5. Brigid of the Gael- ISBN9780970238696,
November 2018b**



**Brigid of the Gael- St. Brigid of Kildare,
A Comprehensive Collection of Primary
Sources and Analysis**

Conrad Jay Bladey



St. Brigid of Kildare

New, perfect bound, greatly expanded, 476 pages, many illustrations

Saint Brigid of Kildare is the neglected Saint of Ireland. Despite being a contemporary of St. Patrick- He gets all of the attention and celebration. Brigid was quite important in her own time. Brigid is a great role model for children. A strong woman, she was made a bishop, founded and managed the monastery of Kildare (The Church of the Oak). She was well known for her work helping people. Brigid

cured them of their illnesses, settled disputes and helped their cows to produce. She is famous for helping with livestock in particular with cows and with ale. So move over St. Patrick Brigid's on her way. Our publications are the most complete all-in-one sources available. A grand time will be had by all each February 1!

Better binding, many more sources. The Most Extensive reference work on the saint and her related folklore and crafts. Learn about one of the most important Irish Saints and another great day for the Irish- February 1



This is without a doubt, the most complete academic reference book available concerning Saint Brigid of Kildare. Most complete since 17th century work of John Colgan. A very complete collection of primary reference materials in English of Saint's tales. This is the largest collection of this material in one place. You will also find poetry, hymns, and other writings about the saint along with early historical primary references such as Cogitosis' Life, Bethu Brigte, St. Brocan's Hymn. All ancient references including those found in Martyrology of Donegal, The Annals of Ireland and many others are included. Not since the ancient Latin collection of John Colgan written in the 17th century has there been such a complete work. Also included is a study of the iconography of the saint as well as an analysis of the cultural role of Kildare as it relates to the stories. Included are details concerning the folkways associated with the saint including

instructions for making the many varieties of Brigid's cross- and cross-cultural parallels for these designs. You will find recipes and details concerning the celebration of St. Brigid's day, February 1. There is also an extensive academic bibliography. This should be the first stop for anyone interested in knowing all there is to know or for those planning research. This is a great work to have on hand for the re-discovery of this important saint. You will enjoy making the crosses and preparing for the celebration of the feast day. A grand way to make February 1 another great day for the Irish! Get the butter

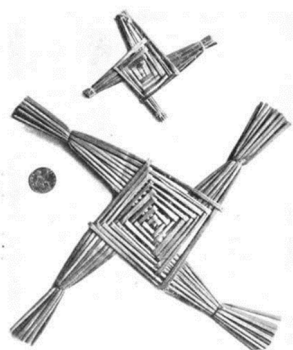
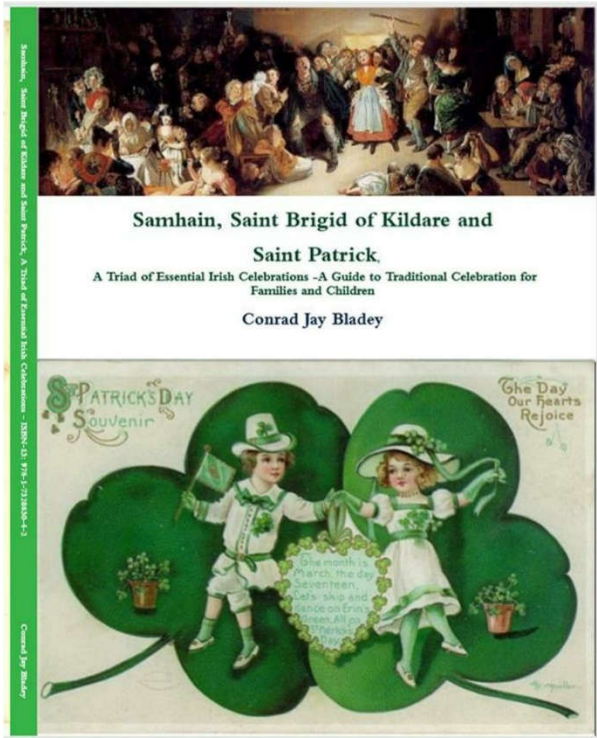


PLATE IV. RUSH AND STRAW CROSSES. (K. WALK, Photo.)

and the ale ready! **476 pages**, perfect bound well illustrated.

Bring Brigid back into the Irish family alongside her friend St. Patrick. Remember to celebrate her feast day February 1

6. Samhain Saint Brigid of Kildare and Saint Patrick, A Triad of Essential Irish Celebrations -A guide to Traditional Celebration for Families and



**Children Includes:
Stories, Music, Crafts
and Much More**

Conrad Jay Bladey, Hutman
Productions, 2019

ISBN-13: 978-1-7320830-4-2, Pages-
Paperback

Perfect Bound

**A complete guide to the
celebration of the Season of
Samhain, Saint Brigid and
Saint Patrick including**

**recipes. Crafts, stories, songs and literature. All that you
need for celebration and for understanding how celebrations
work in the Irish tradition. Many archival illustrations. Ideal
for families and children planning traditional celebrations.**



8. Do the Wassail! -ISBN 0970238673

All you need to know to do a grand Wassail celebration-recipes, songs, traditions, drinks, mummers play and the history of the celebration Nothing else like this source available. Perfect Bound!



Do The Wassail !

By: Conrad Jay Bladey, Hutman
Productions 2018, ISBN09702386-7-3, 92
Pages.

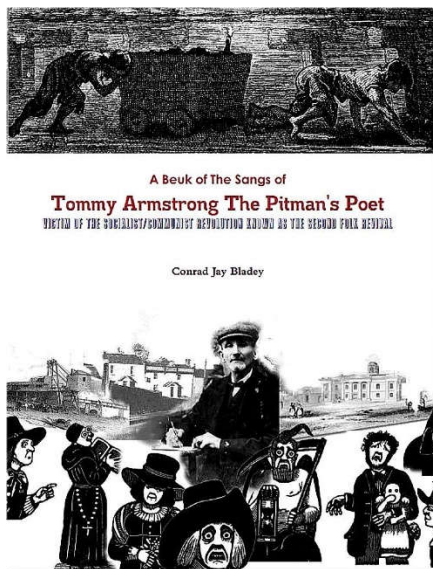


Do the Wassail in the Hall, Do the Wassail Door to Door, Do the Wassail with a Mumming Play. Do the Wassail with a bowl and do the Wassail with song. Wassail with bonfires! Wassail with the Oxen! Wassail in the apple orchards. Wassail with bonfires! Mari Lwyd, Wassail all over the town! An illustrated guide to all things Wassail. All you need to make a perfect celebration. Recipes, traditions, dramatic plays, sayings, songs, and celebrations. Well researched and authentic. The only

work of its kind. It is great *Hymnal* for that holiday gathering. A good way to bring traditional celebration back into the Christmas season.

9. Tommy Armstrong Pitman's Poet, Victim of The Socialist/Communist Revolution Known as The Second Folk Revival ISBN-13: 978-1-7320830-6-6

A collection of the songs of Tommy Armstrong-Pitman's poet along with analysis of the manipulation and usurpation of his record by The Socialist/Communist Revolution Known as The Second Folk Revival



All of the songs and recitations of Tommy Armstrong. Great songs for kids as well as songs commemorating strikes and disasters. Armstrong brings to life the world of the 19th century miner of the North East of England.

A Beuk of the Sangs of Tommy Armstrong The Pitman's Poet

. A wonderful wit. This booklet will bring smiles and much joy. A complete collection along with commentary by those who knew him and reflections of other folk musicians of the North

East of England. Hedgehog Pie, The Cat Pie.....The Marla Hill Ducks and many others.....Each song comes with notation. There is even a guide to pronunciation! 181 Pages.



10.Traditional Bavarian Oktoberfest Songs- **ISBN9780983357322**

Traditional Bavarian Oktoberfest Songs ISBN9780983357322



This booklet or *hymnal* of Oktoberfest Songs is designed to help those interested in the customs of Oktoberfest to renew the famous songs and customs.

Those new to the culture and language need a guide to get them started. With this songbook newcomers can join in. Singers can learn the songs or polish them for better performances. The book includes the following essential classics: In München steht ein Hofbräuhaus, Ein Prosit, Das Wandern ist des Müllers Lust, Du, du liegst mir im Herzen, Muß i denn, German National Anthem, Bier

her, Bier her, Ein Bier!, Im Himmel gibt's kein Bier Hab' ich einen Durst, Trink, Brüderleintrink,

Rosamunde, Hoch auf dem gelben Wagen, Wer soll das bezahlen. Ach, du lieber Augustin. Grad' aus dem Wirtshaus. Hab' ich einen Durst. Trink'n wir



noch ein Tröpfchen, Der fröhliche Wanderer. The Star Spangled Banner (in German!) Auf Und Nieder, Botropper Bier Schützenliesel. Anneliese, Auf Wiederseh'n. SCHNAPS DAS WAR SEIN LETZTES WORT, Frau Meyer hat gelbe Unterhosen an. There are instructions for the Chicken Dance as well as notation. We

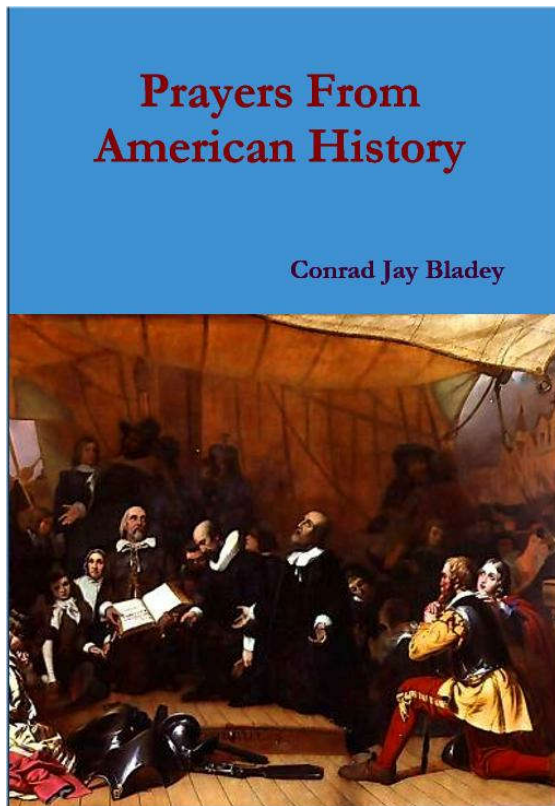
have also provided essential recipes and instructions for celebrating Oktoberfest. Learn how to make proper Bratwurst, Potato Salad, and Gebrante Mandeln among other delicacies. Discover the origins of the Oktoberfest and learn how to drink beer and schnapps properly. Above all learn how you can take part in the tradition and save these important songs and customs for future generations. The booklet is a great gift for that "German" band that has forgotten the proper lyrics or for children and grandchildren who will feel much more comfortable at German events with the proper words for singing along. Hutman Productions is dedicated to the re-birth of folk customs. Therefore, **we offer this booklet at cost of production and publication with absolutely no profit. You just pay our costs and shipping.** Order your copy today by filling out the form below. See our catalog web page to learn how you can order this booklet via paypal. This booklet or *hymnal* of Oktoberfest Songs is designed to help those interested in the customs of Oktoberfest to renew the famous songs and customs. Those new to the culture and language need a guide to get them started. With this songbook newcomers can join in. Singers can learn the songs or polish them for better performances. Sold at no profit for the advancement of the culture.



11. Prayers from American History

A Prayer book for use in American History Classrooms which provides prayers for daily devotion appropriate for the teaching of U.S. History. Perfect bound!

Prayers from American History



-2018

-A Prayerbook for use in American History Classrooms

This unique publication provides prayers for daily devotion appropriate for the teaching of U.S. History.

The prayers are diverse and varied. They convey the presence of God in the life of our country. As the dedication states:

Let these prayers demonstrate the link between the God that set us free and the Nation that preserves and extends that freedom.

Quick Facts

-All periods of American History are represented from Native Americans to the First Colonists, The Founding Fathers, Civil War Soldiers, Second World War Soldiers to Contemporary Prayers relating to recent events such as 911.

-57 Prayers not including the Morning and Evening Prayers from the Book of Common Prayer first used in the colonies.

-"On Prayer" a section devoted to famous quotes about prayer, Lesson 28 from the Baltimore Catechism of 1891 "On Prayer" and the definition of prayer-Illustrations of Authors and Places mentioned. -152 Pages.

Review from the Catholic Review Newspaper April 22, 2004 Issue.

Prayers from and in American history

By Christopher Gaul

While the ragged and dispirited American troops were quartered for the winter in extreme conditions at Valley Forge in 1777, a pious Quaker by the name of Potts was walking through a large grove near the army's headquarters when he was surprised by the sight of a man, his back toward him, kneeling in earnest prayer. Potts stood still and watched as the man slowly got to his feet and then turned to face the Quaker, who recognized him immediately. It was Gen. George Washington.

When Potts got back to his home he excitedly told his wife he was now convinced the Americans, even though they had not fared well at Germantown, would go on to beat the British because he had witnessed Washington in prayer.

The anecdote, intended to establish the Christian character of Washington, is retold in the introduction of a slender volume called "Prayers from American History," compiled and edited by Conrad Bladey, a parishioner of St. Philip Neri in Linthicum (near his home), who was inspired to create the unique work after attending a faculty retreat for Seton Keough High School where earlier this year he had taught American history.

The retreat addressed the concept of the school as a "community of prayer," and whether it was, in fact, a good idea to open each class with prayer. Conrad, who now teaches Irish studies at Harford Community College in the evenings, told me he was a little surprised to discover how many teachers weren't too keen on the idea, noting as they did that prayers were already broadcast on the school's intercom system at the beginning and end of the school day.

Prayers before each class would detract from the need to press on with the curriculum, they argued. Conrad said he understood their concern because classroom work is indeed demanding, but it got him to thinking. Surely, he thought, there were prayers that were part of U.S. history, for example, which would actually contribute to not detract from the curriculum.

He couldn't find anything already in print and so he spent hours at local university libraries and the Library of Congress tracking down prayers from American history, and the result is his booklet containing prayers from just about every period of our history, from the time of the American Indians to 9/11.

And a fascinating collection it is. In it you'll find Mark Twain, wonderful entries from Washington's prayer journal, the prayer on "the day of fasting and prayer" ordered by Abraham Lincoln; the prayers of Thomas Jefferson and John Quincy Adams; prayers of soldiers in the Civil War, including those distributed to Jewish Confederate soldiers; prayers of Joseph Smith, founder of the Mormons; early African American prayers; the prayers of poets like Whittier and Sandburg, and of evangelist, Billy Graham.

There is also a rather stern reminder from The Baltimore Catechism (1891): "Prayer is necessary to salvation, and without it no one having the use of reason can be saved."

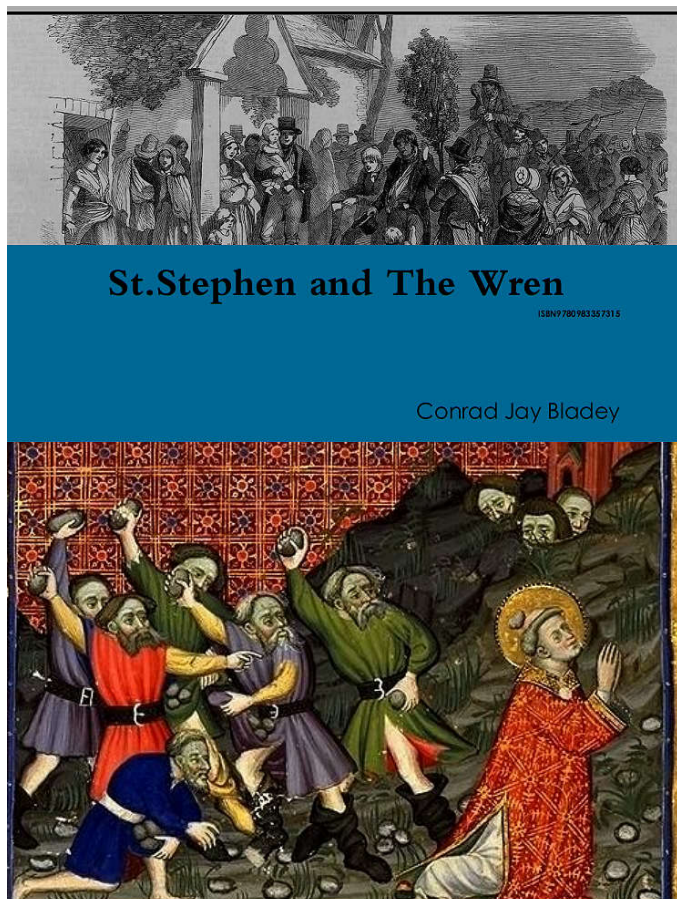
I don't suppose Conrad brought that up at the Seton Keough faculty retreat.

Conrad is selling his "Prayers from American History" for \$9, which he says is his cost, and one that schoolteachers and other interested folk may easily afford.

12. St. Stephen and The Wren- **ISBN9780983357315**

How and why do the Irish Celebrate St. Stephen's Day December 26 ?
Rediscover Your Heritage-Feed Your Roots -Ancient Celtic Traditions-The
Wren Boys and their Processions· The Life and Tales of Saint Stephen
Proto Martyr-Traditional Songs -Poetry and Literature -A St. Stephen's Day
Mummers Play-Folklore of the Wren: The King of all Birds Learn how to
Celebrate St. Stephen's Day· Recipes for your Celebration -Crafts for the
Children You will no longer think about Wrens in the same way again!
Perfect Bound 2018

Explore one of Ireland's Most Amazing Seasonal Celebrations!



Saint Stephen and **the Wren**

ISBN9780983357315

How and why do the Irish
Celebrate St. Stephen's Day
December 26?

A Complete Guide to Saint
Stephen, the Wren and St.
Stephen's Day Celebrations,
Folklore, History and
Customs. Wonderful for
Children as well as Adults
An Important Sourcebook
for Classroom Use.

Rediscover Your Heritage-
Feed Your Roots!
-Ancient Celtic Traditions

- Wren Songs and tunes
- The Wren Boys and their Processions
- The Life and Tales of Saint Stephen Proto Martyr

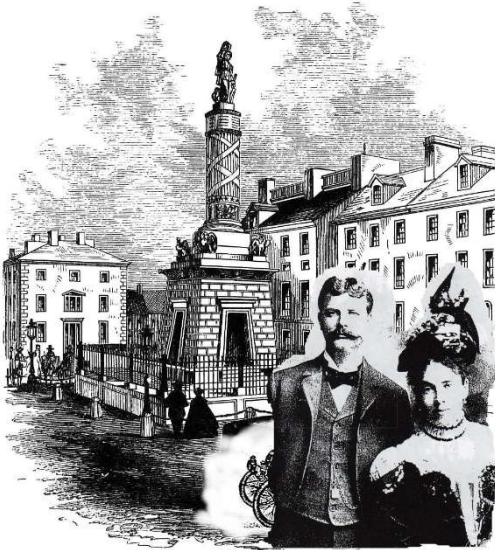
- Traditional Songs
- Poetry and Literature
- A St. Stephen's Day Mummings Play
- Folklore of the Wren The King of All Birds
- Learn how to Celebrate St. Stephen's Day
- Recipes for your Celebration
- Crafts for the Children

You will no longer think about Wrens in the same way again!



13. Travels with Charlie and Mrs. Helen

Travels with Charley and Mrs. Helen A Tour Guide to Linthicum Monuments



John Charles Linthicum and his wife Helen A. Linthicum changed the nation, and as patriots of the gilded age pursuing the gospel of wealth helped many charitable organizations. The couple also left many memorials and buildings through which their lives can be remembered. Join us as we journey to visit the wonderful monuments that they created.

Few today know of the Linthicums or of their achievements. John Charles Linthicum was a representative from Maryland in Congress. He served an extremely long term. While in Congress Mr. Linthicum launched the first legislation on the floor of Congress to repeal prohibition. He saved Fort McHenry and helped Congress designate the Star-Spangled Banner as the National Anthem. The face of Baltimore was forever changed. He helped preserve the warship Constellation which can now be visited in Baltimore. Mrs. Linthicum was once the most well-known woman in Baltimore and Washington. She helped her husband with his work and funded many



charities while serving in the DAR and other patriotic organizations. Our booklet Travels with Charley and Mrs. Helen takes the reader on a tour of sites and objects relating to the Linthicum as it tells the story of their lives. A great source for the historian which brings to life the lives of these two notable Americans.

A guidebook to objects and places associated with these two famous

Linthicums. Illustrated. Biography of Helen and Charles included. Great for learning about history.

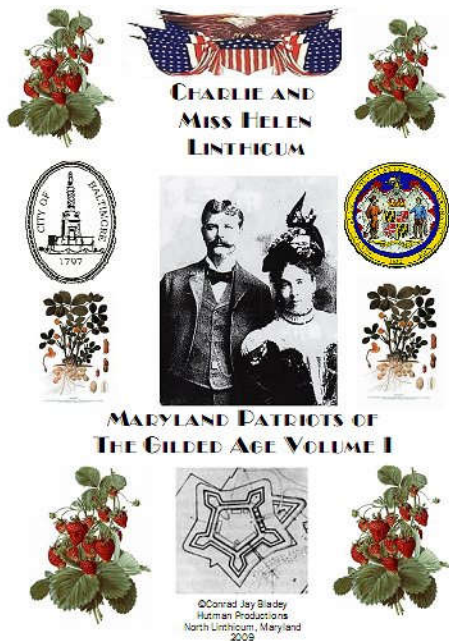
14. Charlie and Miss Helen Linthicum Maryland Patriots of the Gilded Age Volumes I and II - (Volumes not available separately) Conrad Bladey Hutman Productions, 2009

Charlie and Miss Helen Linthicum Maryland Patriots of the Gilded Age

Conrad Bladey Hutman Productions 2009

Two Volumes- Vol. 1. 181 Pages Vol.2. 166 Pages. Many Illustrations Available in print and PDF formats.

First ever primary reference work on John Charles and Helen A. Linthicum.



-Did you ever wonder how things came to be the way they are? John Charles and Helen A. Linthicum were influential in establishing the New World Order which followed the Civil War in Maryland. John Charles was a long serving Congressman and his wife Helen was an influential "Club Woman" Both were patriots. Charles authored the legislation which recognized the Star-Spangled Banner as the national anthem. He also authored the first legislation designed to overturn prohibition to reach the floor of congress. The Linthicums were philanthropists who

transformed post Civil War Plantations into new investments: bedroom communities for Baltimore- Linthicum Heights and North Linthicum, Maryland Two Volumes- Vol. 1. (ISBN9780983357339) 181 Pages Vol.2. (ISBN9780983357346) 166 Pages. Many Illustrations. Available in print and PDF formats.



15. Celebrating St. Martin's Day November 11, In Germany- ISBN9780983357308

**Celebrating St.
Martin's Day
November 11**



In Germany

Conrad Bladey, Hutman Productions, 2010. 139 Pages, Illustrated. A Guide to the Celebrations including folklore, the Saint's Life, Recipes, Songs, Instructions for making lanterns. _

Celebrating St. Martin's Day

November 11 In Germany. A guide to St. Martin of Tours, Related Folklore, the Celebrations, Cookbook, Songbook- All you need to have a wonderful celebration.

The Celebration of the feast day of St. Martin of Tours is a wonderful custom which is a good way to mark the change of seasons, It is a day of processions, brightly lit lanterns, children's songs, Weckmann pastries, Glüwein and great food. St. Martin will teach the children about sharing! 140 Pages Illustrated Conrad Jay Bladey Editor

Contents: The Saint's Life, Poems, Folklore and Sayings, *Bauernregeln* - Farmer's Rules - Proverbs , Celebrating the Life of St. Martin in Germany, How to Make a Lantern, Special Recipes, Songs - *Martinslieder*, St. Martin in Other Lands, *Literatur zu Martinsliedern*



16. The Book Of Wassail

Five volume reference on Wassail Customs: Folklore, Literature, Music and Dance, Food and Drink Recipes, Bibliography. Nothing like it has ever been published.

New! Total re-edit! 2018 Available in individual Volumes, Perfect Bound, Bigger-less expensive!



The Book of Wassail

Explore the mysteries of Wassail in the largest and most inclusive work on the subject ever published. Hundreds of songs, recipes and literary references. Plan events, learn songs. Celebrate!

Experience this important custom.

Five Volumes

1-Folklore, Isbn 9780983357353

2-Literature and Drama, Isbn 9780983357360

3-Music and Dance, Isbn 9780983357377

4-Recipes, Bowls etc., Isbn 9780983357384

5-Bibliography, Isbn 9780983357391

Review by Mike Lewis of Chepstow Wassail Mari Lwyd:

I now have my Wassail Books from Conrad Bladey U.S.A.. This is an excellent book without question! In fact I have never seen such a comprehensive cover of the subject A fantastic piece of dedication from Conrad, full of wonderful useful information, stories, poems, songs, I could go on for a good while here. There are 5 volumes in the set I can't tell you how much I am enjoying this ACE publication.



17. An Introduction To Eccentrics and the Folk Music of Newcastle Upon Tyne By Conrad Bladey ISBN 978-0-9854486-0-8



An Introduction To Eccentrics and the Folk Music of Newcastle Upon Tyne

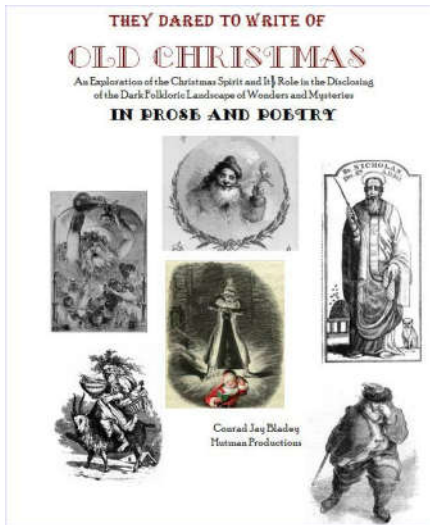
The Tales of Two Pictures and A Race- An Exploration of the Mysteries of Regionalism and the Artifacts of Disclosure and Projection

By Conrad Bladey

Music to drink Newcastle Brown Ale With!!!!

An analysis of the Folk music traditions of the North East of England along with music and literature relating to the eccentrics of Newcastle Upon Tyne. Notation and lyrics. **Provides a new understanding of the tradition and its relationship to regionalism and engages standard economic analysis.** Many Illustrations

18. They Dared to Write Of OLD CHRISTMAS An Exploration of the Christmas Spirit...ISBN: 978-0-9854486-7-7



They Dared to Write Of OLD CHRISTMAS An Exploration of the Christmas Spirit and It's Role in the Disclosing of the Dark Folkloric Landscape of Wonders and Mysteries In Prose and Poetry ISBN: 978-0-9854486-7-7

394 pages, Author- Conrad Jay Bladey, Hutman Productions, 2015

Chip Donahue Wrote: *A brilliant, eye-opening collection. Very useful research.*

Description

A collection of literature and verse concerning the Christmas Spirit in all its forms: Old Christmas, Santa Claus, Father Christmas, hogfather, etc... along with a detailed anthropological analysis, relevant songs and recipes.

An Exploration of the Christmas Spirit and It's Role in the Disclosing of the Dark Folkloric Landscape of Wonders and Mysteries In Prose and Poetry.

19. The Book of Guy Fawkes Day and its Bonfire Night, Multiple Volumes

Hutman Productions Presents



A Unique, Multi-Dimensional Primary Source Written and Edited by Conrad Jay Bladey
The Book of Guy Fawkes Day

And Its **Bonfire Night**



Explore the Anthropology of Celebration and Discover the Wonders of Guy Fawkes/Bonfire Celebrations through Time- An Epic Study



Nothing Like This has Ever Been Done Before!

- An Anthropological Analysis of the Culture of Celebration which breaks new ground in Anthropological Theory
- Primary Documents Relating to the Celebration of the Great Deliverance of 1605, Guy Fawkes Day, Bonfire Night.
- A Study of the Initial Reaction to the Deliverance and the Formulation of Celebration

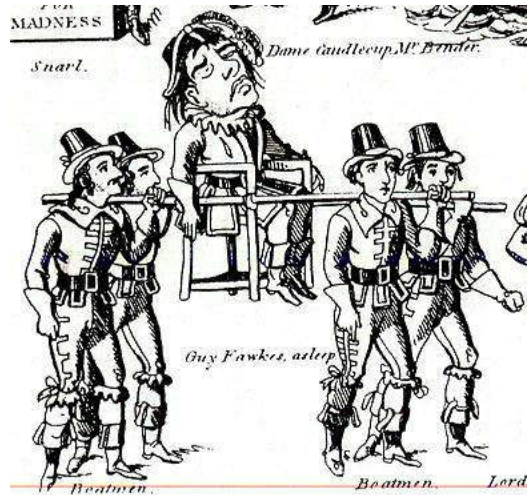
An Extensive, complete assessment of the cultural role of the plot and the deliverance. Volume on Music, Literature, Drama, Foodways, Art and Regional Celebration Customs

A Large Academic Bibliography

Essentially: The First Time ALL of these things Have been Gathered in one Convenient Place

Textbook Quality-Complete-Thorough-Well Notated, Well Illustrated

Individual volumes are available separately



Due to the Unique Nature of this Work and its Complexity We are Making it Available one volume at a Time as Resources Permit.

Volume I, The Grand Blast

An Important contribution to theory of Celebration.

The most complete collection of primary documents relating to the Great Deliverance from the Gunpowder Plot of 1605 and its initial celebration, ©2013, Conrad Bladey, Hutman Productions, ISBN: 978-0-9854486-1-5 457 Pages.

Volume II, Faux Music

A complete collection of Music, Bonfire Chants and Amphibrachs for the Celebration of the Great Deliverance of 1605 along with a theoretical framework for understanding calendar customs

©2013 Conrad Bladey, Hutman Productions ISBN 978-0-9854486-2-2, 344 pages.

Volume III Literature

The most comprehensive anthology of English literature referencing the Gunpowder Plot, Guy Fawkes Day and Bonfire Night, November 5 ever published. Includes an analysis of the role of literature in celebration. ISBN: 978-0-9854486-3-9 335 Pages Illustrated, Notated © Conrad J. Bladey Author, Mary C. Bladey Editor 2013

Volume IV, To Fawkes or not to Fawkes, That is the Question. Commentary- What shall we do with him? and Drama- What did they do with him?

A complete collection of Secular Sermons (commentary) and Plays relating to the Great Deliverance of 1605, (Gunpowder Plot) and its celebration. Includes an innovative analysis of the relationships between these works and celebration

ISBN: 978-0-9854486-5-3 [.](#)

Volume V, Gunpowder Treason Sermons and Liturgy

A comprehensive collection of Gunpowder Treason, Fifth of November Sermons from 1605 to the present along with a history of Gunpowder Treason Day Literature including primary documents. Also included is an Anthropological framework for further analysis. ISBN: 978-0-9854486-4-6,

Volume VI, How Fawkes was He? Pantomime and Toy Theater

A complete collection of Pantomime Plays on the topic of or inspired by Guy Fawkes and the Gunpowder Plot of 1605 along with reviews, commentary and anthropological analysis. Well-illustrated and annotated. 372 Pages, ISBN: 978-0-9854486-6-0

Volume VII, Fawkes Fixins! Effigies, Bonfires, Torches Food and All the Rest! BOOM !

Author: Conrad Jay Bladey Description- An anthropological study of the history and evolution of the artifacts of celebration used to construct and sustain celebrations of the Great Deliverance from the Gunpowder Plot of 1605: Guy Fawkes Day, Bonfire Night. Includes an analysis of the effigy tradition, and origins of the Guy Fawkes Mask. Other topics include: processions, fireworks, bonfires, music and recipes. Kindle Edition ISBN

978-0-9854486-8-4, Pages: 601. ©2018 Conrad Bladey, Hutman Productions

Volume VIII The Book of Guy Fawkes Day, And its Bonfire Night. Guy Fawkes in America from Pope Night to Pork Day

Author: Conrad Jay Bladey. An Anthropological study of Pope's D /night (Guy Fawkes Day as celebrated in the American Colonies. The most complete account ever-lots of hard to find primary materials

Publication date:1/2/2018, Kindle Edition

Publisher: Hutman Productions

Pages: 474, Well Illustrated

ISBN: 978-0-9854486-9-1

©2018 Conrad Bladey, Hutman Productions

Volume IX,The Book of Guy Fawkes Day, And its Bonfire Night,

Picturing the Plot Part I

460 pages, Author: Conrad Jay Bladey, Hutman Productions 2018 3/10/18

ISBN-13: 978-1-7320830-0-4

Volume IX [Click Here](#),

A very large collection of images relating to the Gunpowder Plot and the commemoration of the Great Deliverance of 1605 including an anthropological analysis.

Part 1 of three

Volume X, The Book of Guy Fawkes Day And its Bonfire Night, Picturing the Plot II

ISBN-13: 978-1-7320830-1-1

Continuation of the Very large collection of images relating to the Plot and the commemoration of the Great Deliverance of 1605

Hutman Productions, 2018 [click here](#)

352 pages

Volume XI, The Book of Guy Fawkes Day And its Bonfire Night, Bibliography

©Conrad Jay Bladey, Except images, Hutman Productions, 2018, 97 pages.

ISBN 978-1-7320830-2-8 [click here](#)

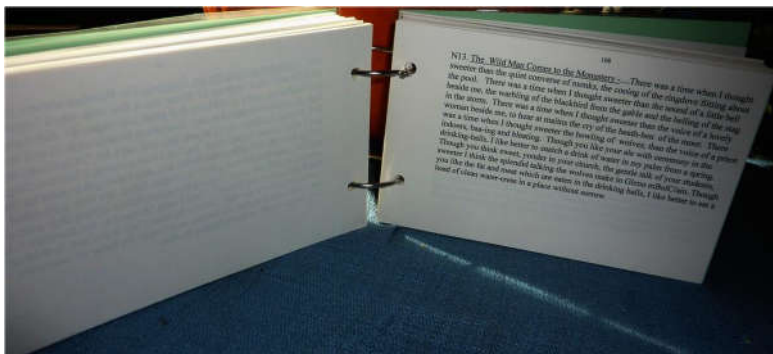
Volume XI Part 2, The Book of Guy Fawkes Day And its Bonfire Night

Picturing The Plot continued ©Conrad Jay Bladey, Except images, Hutman Productions, 2018

ISBN 978-1-7320830-2-8 [click here](#)



20. Irish Story Cards



The 5 Minute Stories of Ireland

-221 Traditional Stories and “short knowledge” on 5”x8” index cards



- In English but includes Irish Gaelic pronunciation chart
- Bibliography

Orientation:

It's a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!

When I teach Irish Studies I always come to class with my black file box of cards of verse. I take a moment in each class to pass them out to my students. Each student gets a card and reads the short line or short story

from it. Then the students are instructed to pair up with one another selecting someone in the class that they do not know. Then, each tells the story or reads the verse to the other. In this way after each class period each student has two new sayings or stories. After exchanging the tales, I ask students to select the strangest of the lot. Undoubtedly this process focuses upon elements of the Celtic or Traditional Irish aesthetic. One might also find this technique useful at family gatherings and party's. It is an effective way to infuse the traditional into the contemporary and to avoid the arguments which come up at family events when there is a cultural void. The cards are punched and bound with 2 book rings that open allowing the cards to be re-arranged. Take a moment to raise up these stories from the printed page and place them back into the living culture where they might take on new life. I have included both the very short and the moderate length tales. This gives the reader a choice. Some do not do as well reading the longer as the shorter. Additionally, I have tried to provide a variety of styles. This "stew" aids in identifying the Irish or perhaps Celtic aesthetic which runs through the storytelling tradition as a constant through time.

21. Wassail Cards

CARDS OF WASSAIL



Hutman Productions

2017

Conrad Bladey,
Editor

WASSAIL!

Cards For Learning How to Do The Wassail! And Disclose its Mystery!

Bring the tradition to life!

Create Events!

Songs!

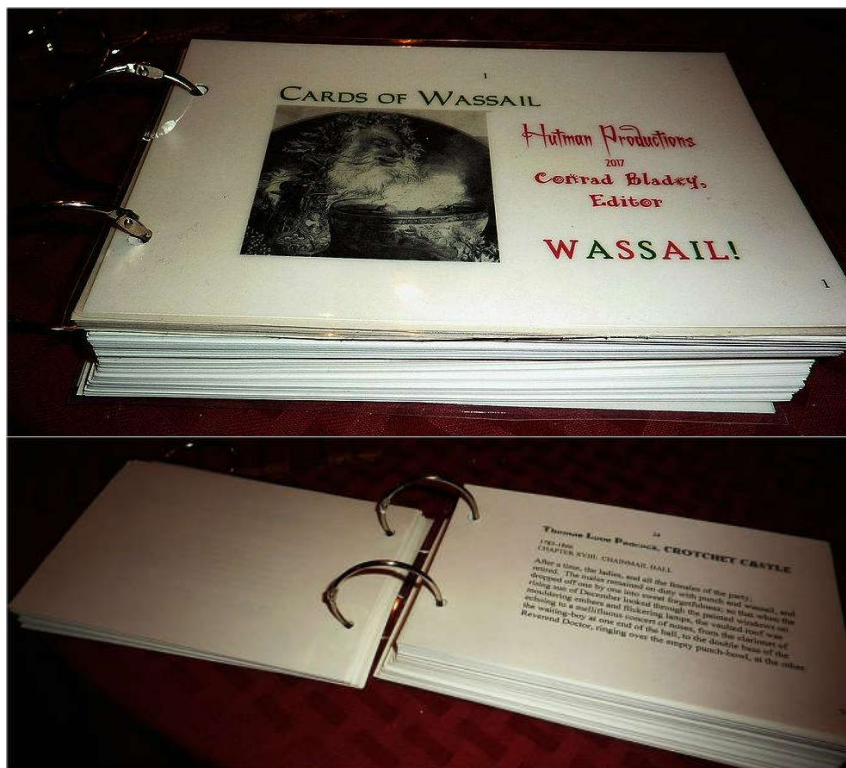
Recipes!

Readings!

Its a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!

Samuel Clemens Linwood Wrote: I just got my Wassail Cards... I love them!

Great for Classroom Use!



Introduction:
 Wassail can be many things, but at its core it is a threshold-crossing ritual which discloses a structure in the dark folkloric world and then facilitates navigation around it for the common good. The structure is the unfortunate division of cultural groups. Through the rituals those in need could enter in and be

helped to get through tough times. The upper classes benefited through the survival of the workforce. The lower classes would not have to beg--they performed roles in the rituals. As the song goes: "we are not beggars but we are neighbor children who you have known before." This disclosure and crossing is the subject of Dickens Christmas Carol.

Many rituals have been attached to wassail's central core over the centuries: The Mummers Play, Twelfth Night, Blessing the Apple Orchards, Wassailing Door to Door, Wassailing the Animals, or House Visitation are a few. Today wassail is also used for community development, tourism, and fund-raising. Add to these your own--the more the merrier! Just remember to preserve and strengthen the core foundation--Threshold Crossing.

Try using these cards to convey the depth and importance of the wassail mystery. It is ancient and works on many levels. Entertainment is just one! Through reading and action, meditation and comprehension the mysteries of wassail can live and function for the common good as the dark folkloric world is disclosed and the wonder is complete!

1. Rearrange the cards to structure a program.
2. Hand them out for people to read to each other. Discuss, search for meaning.
3. Copy and place on tables for reading.
4. Use your imagination! -Add in your own cards.
5. Just read and be amazed!

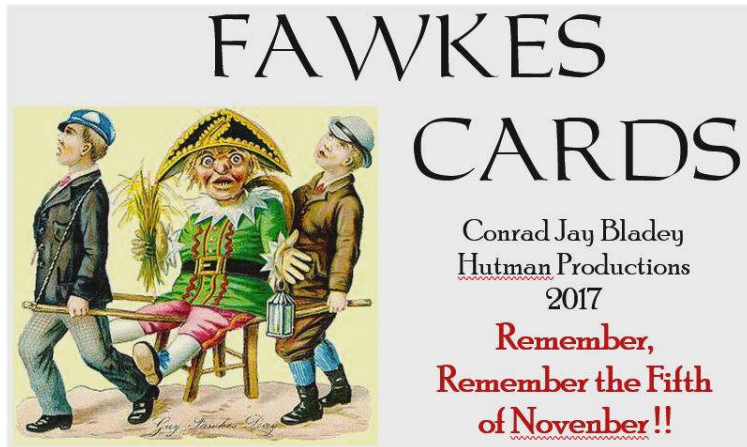
Description

- 5X8 Notecards-142
- Laminated Covers
- Book Ring Bound
 - Can Be Re-Arranged



22. Fawkes Cards

Enter the Mystery and Wonder of Guy Fawkes Day / Bonfire Night Celebrations



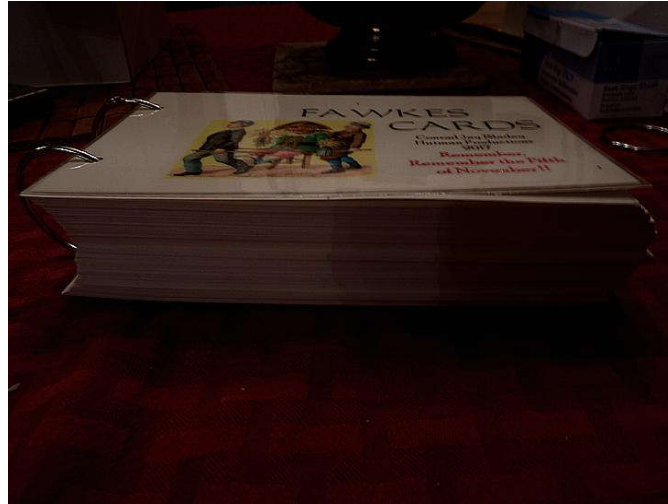
Through active learning, read, Meditate, Discuss and Explore using the Historic Readings, Chants, Bonfire Prayers Recipes, Music and much more. Discover how it had deeply permeated English Culture. Let it become a part of your own- much more than

entertainment alone.

A great teaching aid and a wonderful resource for developing meaningful celebration. Hand them out and soon the celebration will come alive!

It's a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!





1853

Description:

How to use this collection:

There are many ways...here are a few....

1. Random Access: Perhaps the best way! Simply open the card deck to an entry.

Read then tell.

2. Sorted– Sort the cards for whatever purpose suits. You will then have a topical presentation.

3. Cultural Interaction– Have each person in a group select a story. Have each person read through their card and exchange it with their neighbor without reading, just telling it as they remember it. You can also send cards with invitations. There are many type sizes and lengths. Some are simply short images for the imagination. Something for everyone.

4. In Class. Follow along as the entry is told. Capture the outline scheme then read once again for the details. Finally tell the entry without reference to the card. Don't memorize! Tell!

Just Remember- The card entry becomes part of you- YOUR story! Just use the card to get started!

Be Sure to share them as often as you can!!!

Orientation:

When I teach or organize an event I always come with my black file box of cards . I take a moment in each class to pass them out to my students. Each student gets a card and reads the short line or short entry from it. Then the students are instructed to pair up with one another selecting someone in the class that they do not know. Then, each tells the or reads the card to the other. In this way after each class period each student has two new entries. After exchanging them I ask students to select the strangest of the lot. Undoubtedly this process focuses upon elements of Traditional culture. One might also find this technique useful at family gatherings and party's. It is an effective way to infuse the traditional into the contemporary and to avoid the arguments which come up at family events when there is a cultural void.

The cards are punched and bound with 2 book rings that open allowing the cards to be re-arranged.

Take a moment to raise up these entries from the printed page and place them back into the living culture where they might take on new life. I have included both the very short and the moderate length entries. This gives the reader a choice. Some do not do as well reading the longer as the shorter. Additionally, I have tried to provide a variety of styles. This "stew" aids in identifying aesthetic which runs through the tradition as a constant through time.

For decades I have worked to transmit complex multi-dimensional celebrations-those made up from many artifacts of celebration (song,food,procession,theater,effigy,literature...).

Although the fun of celebration is easy to convey it is a real challenge to move beyond the "party" aspect. For me celebration is so much more than that. So I compiled information and created large books. While this is a

starting point one can hardly expect the potential celebrant to read a 400 page book and then if they do they are likely to read at a low level of comprehension-entertainment again.

How does one pass the mystery and deep wonder past the entertainment/brain barrier so that the celebration is more meaningfully/permanently conveyed-transmitted so that it will be practiced incorporated into the seasonal round?

I turned to active learning/reading. If the potential celebrant encounters the material artifacts then efficiently knows how they are created-their form--- then they can understand how they formally work together-function then they will be able to construct a final meaningful relationship.

The celebration can then transcend entertainment to become something one has to do. The celebrant will comprehend the value of the disclosure of the dark folkloric landscape that the celebration accomplishes at a higher level. The celebration can be transmitted-installed, if you will!

The good thing is that the comprehension is cumulative and...they can still have fun.

They can even have fun getting there!

The way I suggest doing this is by disassembling the complex artifacts of celebration into small parts-such that they fit on 5x8 cards. I then make the cards available for celebrants-on dinner tables, in informal read meditate and q&a sessions.....they read share discuss think meditate and wonder. I generally do this as celebrants gather over drinks and snacks. They almost visibly change! Now its not just fun but something amazing. The group experiences the Chinese fortune cookie effect-lots of interaction....

To let others give this a try I have created card books bound with metal rings that open for re-arrangement/copying etc....

Fawkes Cards Facts

220 5x8 cards

Covers laminated

Two book rings

Well-illustrated

Can be re-arranged

Music, literature, history, recipes, chants/Bonfire Prayers



1832



Questions? Send us an e.mail-

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Thank you for helping us with this important service!

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