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Traditional Culture,  
Folklore, And History*

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# Introduction

## HUTMAN PRODUCTIONS



### ***Publications***

**"Brilliant reference books  
for all the most challenging  
questions of the day."**

-Chip Donahue

Hutman Productions is dedicated to the liberation of important resources from decaying books locked away in reference

libraries.

- In order for people to create folk experiences they require information.
- For singing- people need hymnals.
- Hutman Productions gathers information and places it on web pages and into publications where it can once again be used to inform, and create folk experiences.

Our goal is to promote the active use in folk experiences of the information we publish. We have helped to inform countless weddings, wakes, and celebrations. We have put ancient crafts back into the hands of children. We have given songs to the song less. We have provided delight and wonder to thousands via folklore, folk music and folk tale. We have made this information freely accessible. We could not provide these services were it not for our growing library of

publications. Take a moment to look them over. We hope that you too can use them as primary resources to inform the folk experiences of your life.

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## Titles

### **1. Conrad Bladey's Irish Teatime Companion-** **ISBN 0-9702386-**

*Conrad Bladey's Irish Teatime Companion*

# **I** **T** **C** **Irish** **Teatime** **Companion**

***Teatime / Dessert Recipes of Ireland- And guide to Teatime Customs.***

*Being a Collection of the Famous and Essential Teatime Recipes of Ireland Sprinkled here and there with Famous Irish Sayings for the Enjoyment of*

*Those Who Work in the Kitchen. A Cultural Experience as well as a treasury of 64 Traditional Irish Recipes*



*Soda Breads both dark and light, Connemara Tart, Carrageen Pudding, Barm Brack, The Irish Wedding Cake, Boxty Cake, The Queen of Puddings, Potato Pie, Apple Pratie, Irish Rarebit, Clare Porter Pudding, Guinness Pudding, Whiskey Cake, Cider Cake,*



*Tipsy Cake, and a grand collection of wonderful scones: Classic Cream Scones, Strawberry Scones, Hazelnut Chocolate Chip Scones, Rich Cream Scones. You will find spotted dog and Irish farmer's loaf. And many more! You will also find recipes for savories and accompaniments such as marmalade....*

**A Cookbook and Cultural Experience designed to Rescue the Tradition!**

The Irish Teatime Companion is the result of a decade of kitchen testing following years of research in both the United States and Ireland. The book focuses upon the Traditional. We even include savories such as meat pies and sausages. We even have a guide to Irish cheeses. There is a complete guide for making the proper pot of Irish tea! Following each recipe, you will find a selection of traditional Irish Sayings, Toasts, Ranns, and Triads that extend the cultural experience.

***A Great Gift!***

*The Irish have a wonderful tradition of baking and of the making of teatime treats of all kinds-yet it is often difficult to find a book of the traditional treasures. It is time for a traditional cookbook and a re-discovery of the famous old traditions. You simply can not have an Irish Traditional Event without the best traditional teatime foods. All of these recipes have been tested many times over and have been found to be easy to make. They convey the essence of the Irish Tradition of cookery-the tradition of our parents and grandparents.*

**Recipes worth coming in from the cold for!**

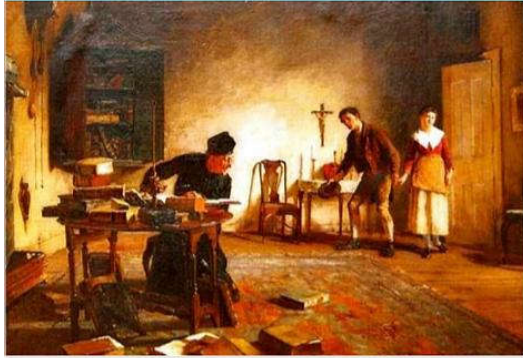
The Best Irish Teatime guide on the market. Traditional recipes only with guides to techniques, cheeses, savories, jams and marmalades.







The Irish Wake and the Irish Wedding Corner  
Stones of Irish Life Foundations of the Irish  
Personality A Guide for Preparation and  
Understanding  
Conrad Jay Bladley



## 2. The Irish Wake and the Irish Wedding Corner Stones of Irish Life Foundations of the Irish Personality -A Guide for Preparation and Understanding

ISBN: 978-1-7320830-5-9 396

pages illustrated

Two very important Traditional  
Rituals-in one book!!

Wedding:

***The Day you marry your Wife you marry your  
Children!***

***Marry in haste and be sorry at your leisure!***

Two of the many traditional quotations included in our Guide to Irish Weddings. The traditional Irish wedding is a good thing to do not only for yourself, but for the perpetuation of the traditions and for your children. While it is traditional to run away and, there is a tradition for it, of course, the proper Irish wedding will take some planning- but- it will be fun! We have everything you will need: A bit of Humor, Traditional Rites: Before and Without Arrangement, Running Away, Capture (you know like John Wayne in the *Quiet Man!*-). Learn who and when you will marry by applying our predictive divination's. Learn what to do in courtship and how to arrange the event properly. We have the story and traditions of the Claddagh ring as well as the custom of the Strawboys. We have all of your Irish traditional wedding songs, readings, sayings, stories, and blessings. We have enough recipes to provide a full sit-down meal including the Irish Wedding Cake. We will show you how to select the date and you can read historical accounts of actual weddings. Should you want to get married in Ireland we have

the laws for marriage both in the North and in the South. We even cover the marriage of widows. Essentially, we have the solution for your wedding plans

## **Wake:**

*"In Ireland the sleep which knows no waking is always followed by the Wake which knows no sleeping"-trad.*

The journey that begins with death (in Irish Gaelic: Bas) has many travelers only one of whom is the corpse itself. Death leaves a strange void within a community and it is by way of the wake that the living close up that wound. How can any people hope to survive without the healing power of the wake?

How can one live on when one knows that there will not be the guarantee of the traditional send off which has eased countless past generations as they have traveled, all be it for a short while, with death and with the corpses which have appeared amongst them. This publication describes the traditional Irish wake so that we might all re-discover how to journey safely with death and knit up our community safely in its wake.

**Sure now.... that's well and good, but don't you know that life without a grand Irish wake now and then is as dry and as tough as an old dry bone? To be sure a good party now and again is a grand thing. It's not hard to tell all the grief we would suffer if it were not for death!**

Wake. This book will help you be prepared when the time comes.

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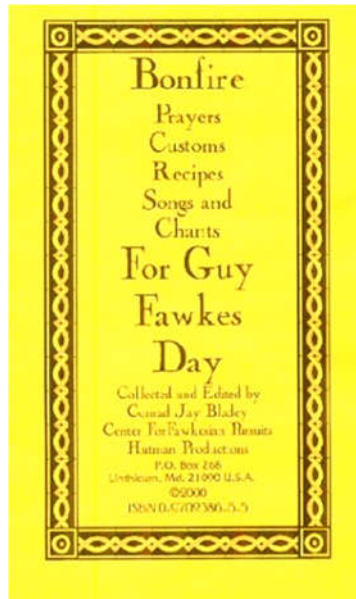
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## 4. Bonfire Prayers, Customs, Recipes, Songs and Chants for Guy Fawkes Day- ISBN09702386-6-5



*The only complete collection of this material ever published.*

**Bonfire Prayers Customs Recipes Songs and Chants For Guy Fawkes Day-**

**by Conrad Bladley**

This book is a wonderful short guide to Guy Fawkes Day and its Celebration.

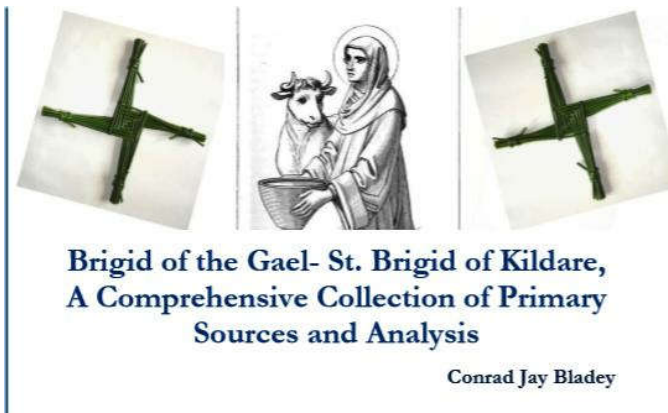
Chants/Prayers, Songs, Recipes, Brief Plot History, Illustrations of Guy Effigies. All you

need to prepare a grand event. 36 pages staple bound.



**5. Brigid of the Gael, ISBN 9780970238696 ,  
November, 2018b.**

**St. Brigid of Kildare**



Saint Brigid of Kildare is the neglected Saint of Ireland. Despite being a contemporary of St. Patrick- He gets all of the attention and celebration. Brigid was quite important in her own time. Brigid is a great role model for children. A strong woman, she was made a bishop, founded and managed the monastery of Kildare (The Church of the Oak). She was well known for her work helping people. Brigid cured them of their illnesses, settled disputes and helped their cows to produce. She is famous for

helping with livestock in particular with cows and with ale. So move over St. Patrick Brigid's on her way. Our publications are the most complete all-in-one sources available. A grand time will be had by all each February 1!

Better binding, many more sources. The Most Extensive reference work on the saint and her related folklore and crafts. Learn about one of the most important Irish Saints and another great day for the Irish-February1



**Bring Brigid back into the Irish family alongside her friend St. Patrick. Remember to celebrate her feast day February 1**

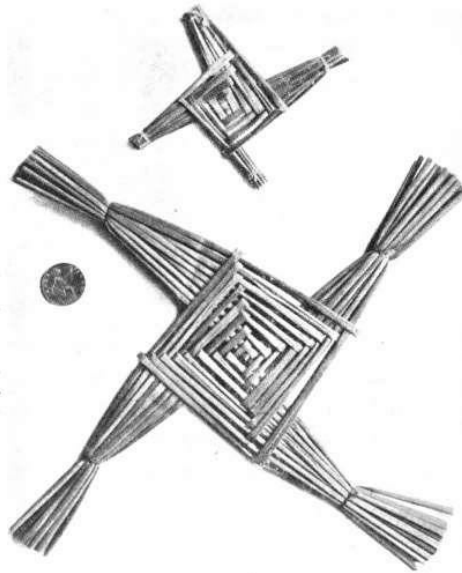


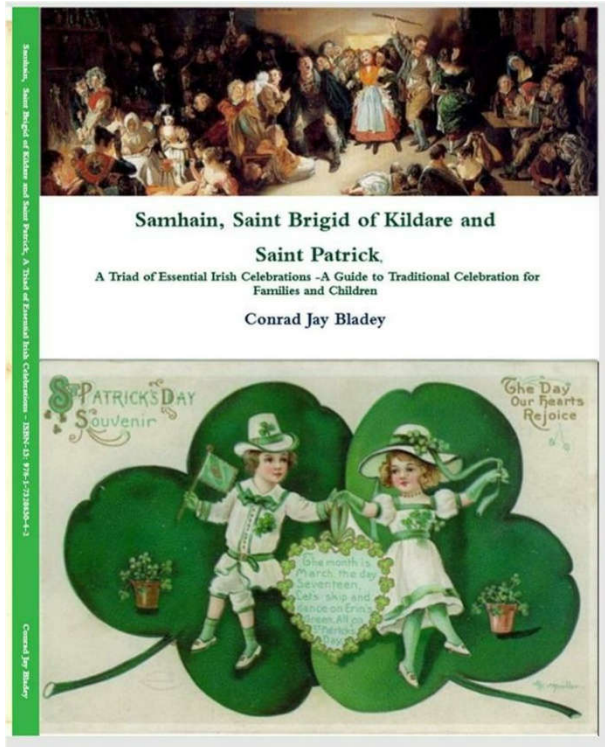
PLATE IV.

RUSH AND STRAW CROSSES.

[K. Welch, Photo.]



## 6. Samhain Saint Brigid of Kildare and Saint Patrick, A Triad of Essential Irish Celebrations -A guide to Traditional Celebration for Families and Children



Children Includes:  
Stories, Music,  
Crafts and Much  
More

Conrad Jay Bladey, Hutman  
Productions, 2019  
ISBN-13: 978-1-7320830-4-2, Pages-  
Paperback

Perfect Bound

A complete guide to the  
celebration of the Season  
of Samhain, Saint Brigid

and Saint Patrick including recipes. Crafts, stories, songs and literature. All that you need for celebration and for understanding how celebrations work in the Irish tradition. Many archival illustrations. Ideal for families and children planning traditional celebrations.



## **8. Do the Wassail! -ISBN 0970238673**

All you need to know to do a grand Wassail celebration-recipes, songs, traditions, drinks, mummers play and the history of the celebration Nothing else like this source available.



### *Do The Wassail !*

By: Conrad Jay Bladey, Hutman Productions 2018, ISBN09702386-7-3, 92 Pages.



Do the Wassail in the Hall, Do the Wassail Door to Door, Do the Wassail with a Mumming Play. Do the Wassail with a bowl and do the Wassail with song. Wassail with bonfires! Wassail with the Oxen! Wassail in the apple orchards. Wassail with bonfires! Mari Lwyd, Wassail all over the town! An illustrated guide to all things Wassail. All you need to make a perfect celebration. Recipes, traditions, dramatic plays, sayings, songs, and celebrations. Well

researched and authentic. The only work of its kind. It is great *Hymnal* for that holiday gathering. A good way to bring traditional celebration back into the Christmas season.

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**9. Tommy Armstrong Pitman's Poet, Victim of The  
Socialist/Communist Revolution Known as The Second  
Folk Revival** ISBN-13: 978-1-7320830-6-6



A Beuk of The Sangs of  
**Tommy Armstrong The Pitman's Poet**  
EDITED BY THE SOCIALIST/COMMUNIST REVOLUTIONARY GROUP OF THE SECOND FOLK REVIVAL

Courad Joy Bladey



A collection of the songs of Tommy Armstrong-Pitman's poet along with analysis of the manipulation and usurpation of his record by The Socialist/Communist Revolution Known as The Second Folk Revival

All of the songs and recitations of Tommy Armstrong. Great songs for kids as well as songs commemorating strikes and disasters. Armstrong brings to life the world of the 19th century miner of the North East of England.

**A Beuk of the Sangs of Tommy Armstrong The Pitman's Poet**

. A wonderful wit. This booklet will bring smiles and much joy. A complete collection along with commentary by those who knew him and reflections of other folk musicians of the North East of England. Hedgehog Pie, The Cat Pie.....The Marla Hill Ducks and many others.....Each song comes with notation. There is even a guide to pronunciation! 181 pages-perfect bound-lots of illustrations.



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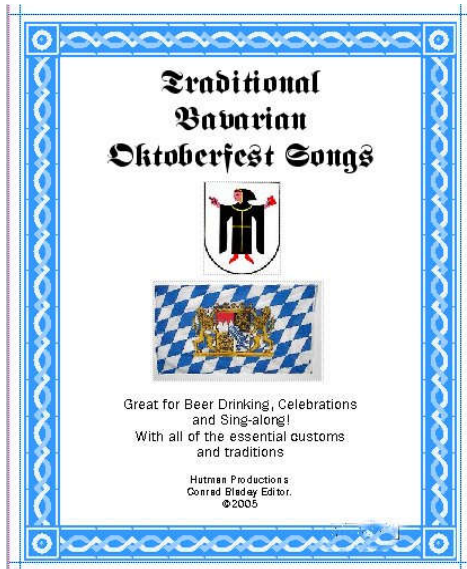
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# 10.Traditional Bavarian Oktoberfest Songs- ISBN9780983357322

Traditional Bavarian Oktoberfest Songs ISBN9780983357322



This booklet or *hymnal* of Oktoberfest Songs is designed to help those interested in the customs of Oktoberfest to renew the famous songs and customs.

Those new to the culture and language need a guide to get them started. With this songbook newcomers can join in. Singers can learn the songs or polish them for better performances. The book includes the following essential classics: In München steht ein Hofbräuhaus, Ein Prosit, Das Wandern ist des Müllers Lust, Du, du liegst mir im Herzen, Muß i denn, German National Anthem, Bier

her, Bier her, Ein Bier!, Im Himmel gibt's kein Bier Hab' ich einen Durst, Trink, Brüderleintrink,

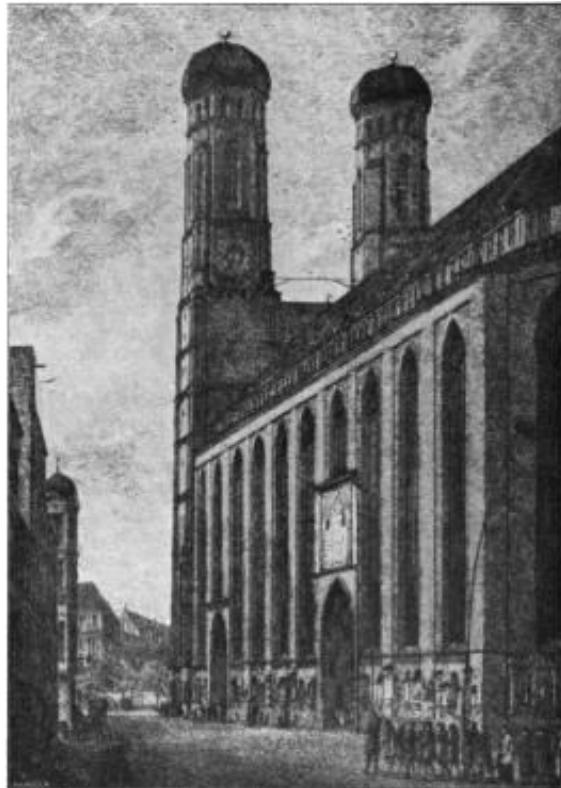
Rosamunde, Hoch auf dem gelben Wagen, Wer soll das bezahlen. Ach, du lieber Augustin.Grad' aus dem Wirtshaus. Hab' ich einen Durst.Trink'n wir



noch ein Tröpfchen, Der fröhliche Wanderer.The Star Spangled Banner (in German!) Auf Und Nieder, Botropper Bier Schützenliesel. Anneliese, Auf Wiederseh'n. SCHNAPS DAS WAR SEIN LETZTES WORT,Frau Meyer hat gelbe Unterhosen an. There are instructions for the Chicken Dance as well as notation. We

have also provided essential recipes and instructions for celebrating Oktoberfest. Learn how to make proper Bratwurst, Potato Salad, and

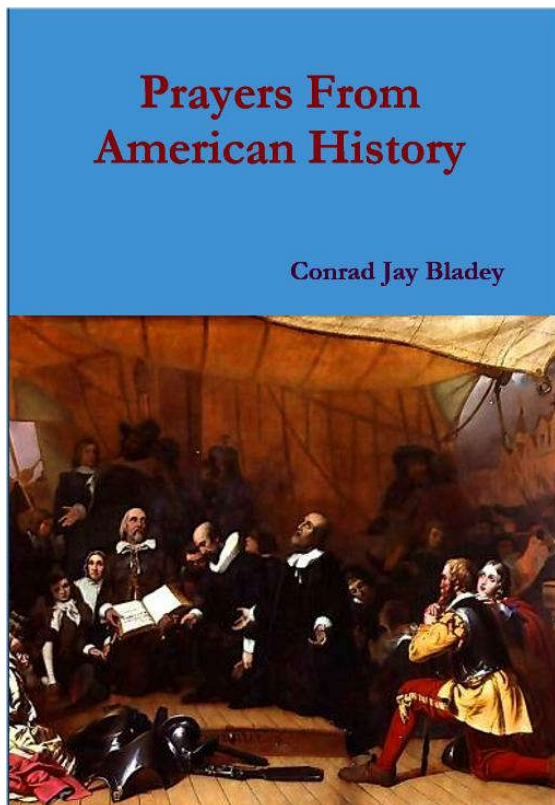
Gebrante Mandeln among other delicacies. Discover the origins of the Oktoberfest and learn how to drink bier and schnapps properly. Above all learn how you can take part in the tradition and save these important songs and customs for future generations. The booklet is a great gift for that "German" band that has forgotten the proper lyrics or for children and grandchildren who will feel much more comfortable at German events with the proper words for singing along. Hutman Productions is dedicated to the re-birth of folk customs. Therefore, **we offer this booklet at cost of production and publication with absolutely no profit. You just pay our costs and shipping.** Order your copy today by filling out the form below. See our catalog web page to learn how you can order this booklet via paypal. This booklet or *hymnal* of Oktoberfest Songs is designed to help those interested in the customs of Oktoberfest to renew the famous songs and customs. Those new to the culture and language need a guide to get them started. With this songbook newcomers can join in. Singers can learn the songs or polish them for better performances. Sold at no profit for the advancement of the culture.



## 11. Prayers from American History

A Prayer book for use in American History Classrooms which provides prayers for daily devotion appropriate for the teaching of U.S. History.

### Prayers from American History



#### **-A Prayerbook for use in American History Classrooms**

This unique publication provides prayers for daily devotion appropriate for the teaching of U.S. History.

The prayers are diverse and varied. They convey the presence of God in the life of our country. As the dedication states:

*Let these prayers demonstrate the link between the God that set us free and the Nation that preserves and extends that freedom.*

#### **Quick Facts**

-All periods of American History are represented from Native Americans to the First Colonists, The Founding Fathers, Civil War Soldiers, Second World War Soldiers to Contemporary Prayers relating to recent events such as 9/11.

-57 Prayers not including the Morning and Evening Prayers from the Book of Common Prayer first used in the colonies.

-"On Prayer" a section devoted to famous quotes about prayer, Lesson 28 from the Baltimore Catechism of 1891 "On Prayer" and the definition of prayer-Illustrations of Authors and Places mentioned. -152 Pages.

Review from the Catholic Review Newspaper April 22, 2004 Issue.

## **Prayers from and in American history**

By Christopher Gaul

While the ragged and dispirited American troops were quartered for the winter in extreme conditions at Valley Forge in 1777, a pious Quaker by the name of Potts was walking through a large grove near the army's headquarters when he was surprised by the sight of a man, his back toward him, kneeling in earnest prayer. Potts stood still and watched as the man slowly got to his feet and then turned to face the Quaker, who recognized him immediately. It was Gen. George Washington.

When Potts got back to his home he excitedly told his wife he was now convinced the Americans, even though they had not fared well at Germantown, would go on to beat the British because he had witnessed Washington in prayer.

The anecdote, intended to establish the Christian character of Washington, is retold in the introduction of a slender volume called "Prayers from American History," compiled and edited by Conrad Bladey, a parishioner of St. Philip Neri in Linthicum (near his home), who was inspired to create the unique work after attending a faculty retreat for Seton Keough High School where earlier this year he had taught American history.

The retreat addressed the concept of the school as a "community of prayer," and whether it was, in fact, a good idea to open each class with prayer. Conrad, who now teaches Irish studies at Harford Community College in the evenings, told me he was a little surprised to discover how many teachers weren't too keen on the idea, noting as they did that prayers were already broadcast on the school's intercom system at the beginning and end of the school day.

Prayers before each class would detract from the need to press on with the curriculum, they argued. Conrad said he understood their concern because classroom work is indeed demanding, but it got him to thinking. Surely, he thought, there were prayers that were part of U.S. history, for example, which would actually contribute to not detract from the curriculum.

He couldn't find anything already in print and so he spent hours at local university libraries and the Library of Congress tracking down prayers from American history, and the result is his booklet containing prayers from just about every period of our history, from the time of the American Indians to 9/11.

And a fascinating collection it is. In it you'll find Mark Twain, wonderful entries from Washington's prayer journal, the prayer on "the day of fasting and prayer" ordered by Abraham Lincoln; the prayers of Thomas Jefferson and John Quincy Adams; prayers of soldiers in the Civil War, including those distributed to Jewish Confederate soldiers; prayers of Joseph Smith, founder of the Mormons; early African American prayers; the prayers of poets like Whittier and Sandburg, and of evangelist, Billy Graham.

There is also a rather stern reminder from The Baltimore Catechism (1891): "Prayer is necessary to salvation, and without it no one having the use of reason can be saved."

I don't suppose Conrad brought that up at the Seton Keough faculty retreat.

Conrad is selling his "Prayers from American History" for \$9, which he says is his cost, and one that schoolteachers and other interested folk may easily afford.

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        SIOUX Prayer.....

        The Song of the Lenape Warriors Going against the Enemy

        Discovery Prayer of Columbus .....

    Our First Prayers.....

        1559 Morning and Evening prayers from the earliest Book of Common Prayer used  
        in the colonies.....

            THE ORDRE WHERE MORNING AND EVENING PRAYER  
            SHAL BE USED AND SAYDE.....

            AN ORDRE FOR MORNING.....

            PRAYER DAYLY THROUGHOUT THE YERE.....

            A generall confession, to be saide\* of the whole congregacion  
            after the minister, knelyng.....

            The absolution[, or remission of sins,]\* to be pronounced by the Minister alone.

            Then shall the Minister beginne the Lordes Prayer wyth a loude voice.

            O Lord, open thou our lippes. ....

            Then shalbe sayde or song, this Psalme folowyng. ....

            Glory be to the father, and to the sonne, &c. ....

            Then shalbe redde two lessons distinctly with a loude voyce, that the people may heare.

            Te Deum. ....

            Benedictus. ....

            Or this Psalme.....

            Then shal be sayd the Crede, by the Minister and the people, standyng.



Jubilate Deo. ....

And after that, these prayers folowyng, aswell at Evenyng praier as at Mornyng prayer: al devoutlye knelyng. The Minister firste pronouncinge with a loude voyce.

Then the Minister, Clarkes, and people; shall saye the Lordes praier in Englyshe, with a loud voice. ....

Then the Minister; standing up shal say.....

Then shal folowe three Collectes.....

The seconde Collecte for Peace.....

The thirde Collecte for Grace.....

**AN ORDER FOR EVENING PRAIER THROUGHOUT THE YERE.**

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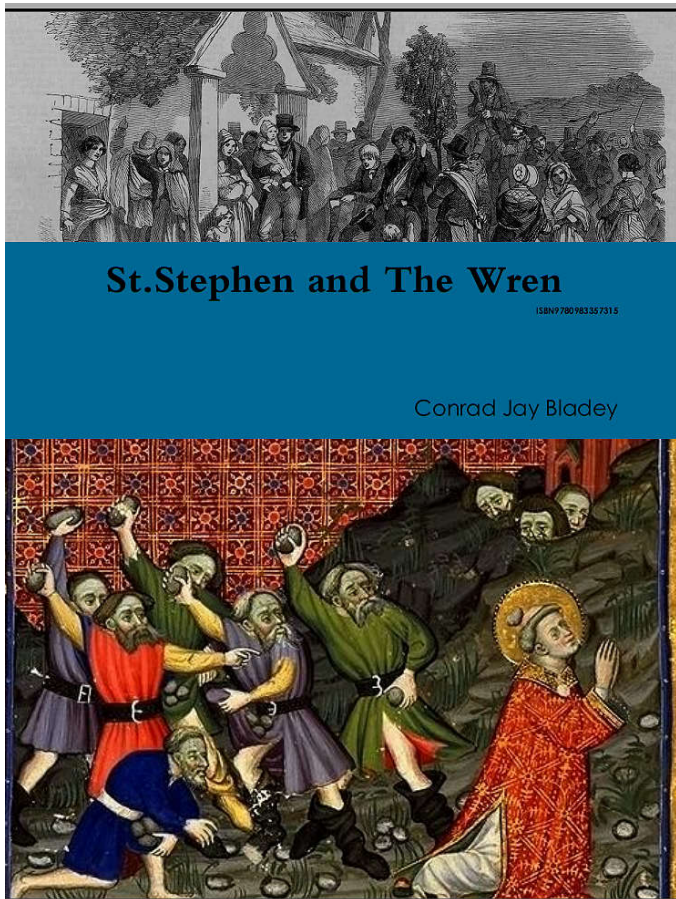
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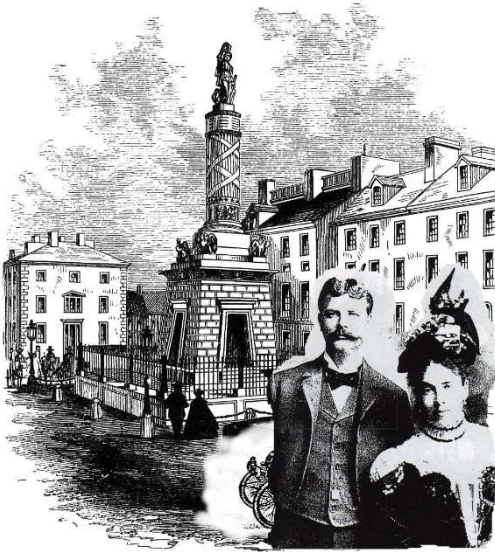
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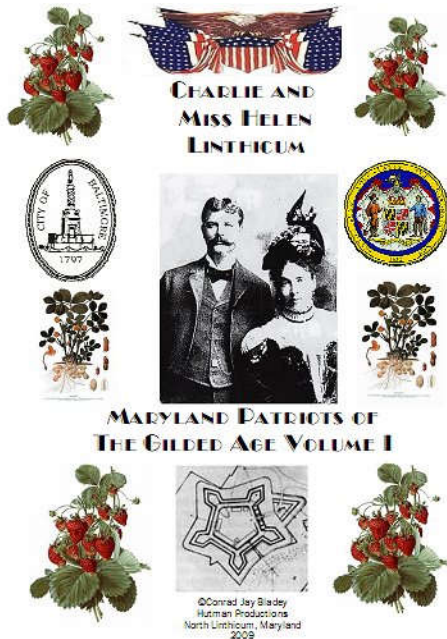
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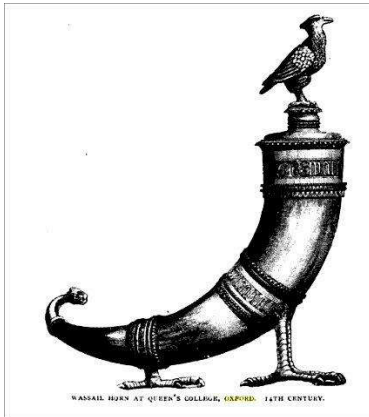
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## 17. An Introduction To Eccentrics and the Folk Music of Newcastle Upon Tyne By Conrad

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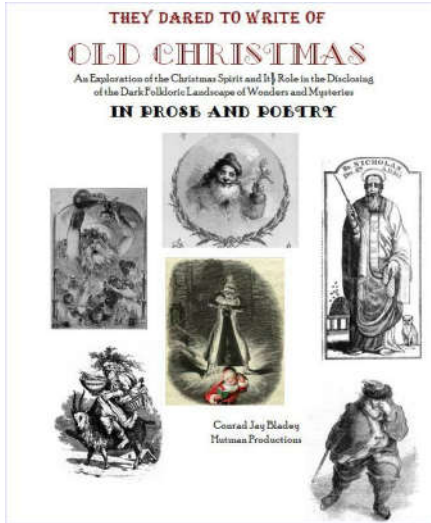
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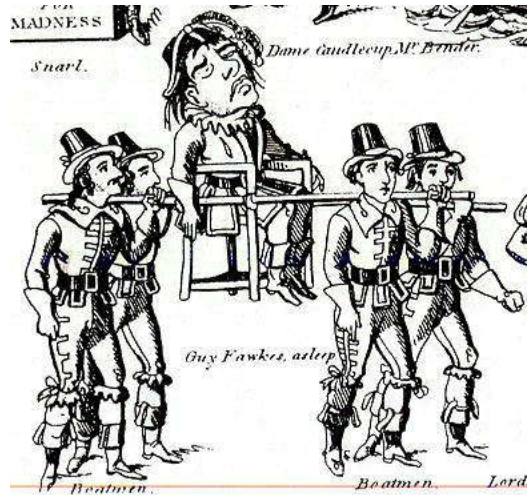
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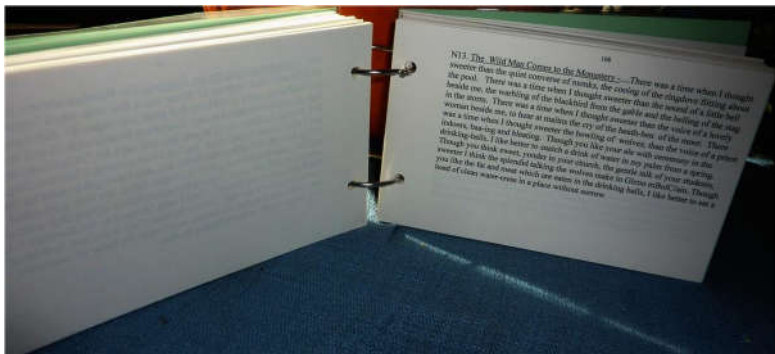
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## 20. Irish Story Cards



### The 5 Minute Stories of Ireland

-221 Traditional Stories and "short knowledge" on 5"x8" index cards



- In English but includes Irish Gaelic pronunciation chart
- Bibliography

#### Orientation:

***It's a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!***

When I teach Irish Studies I always come to class with my black file box of cards of verse. I take a moment in each class to pass them out to my students. Each student gets a card and reads the short line or short story from it. Then the students are instructed to pair up with one another selecting someone in the class that they do not know. Then, each tells the story or reads the verse to the other. In this way after each class period

each student has two new sayings or stories. After exchanging the tales, I ask students to select the strangest of the lot. Undoubtedly this process focuses upon elements of the Celtic or Traditional Irish aesthetic. One might also find this technique useful at family gatherings and party's. It is an effective way to infuse the traditional into the contemporary and to avoid the arguments which come up at family events when there is a cultural void. The cards are punched and bound with 2 book rings that open allowing the cards to be re-arranged. Take a moment to raise up these stories from the printed page and place them back into the living culture where they might take on new life. I have included both the very short and the moderate length tales. This gives the reader a choice. Some do not do as well reading the longer as the shorter. Additionally, I have tried to provide a variety of styles. This "stew" aids in identifying the Irish or perhaps Celtic aesthetic which runs through the storytelling tradition as a constant through time.

## 21. Wassail Cards

# CARDS OF WASSAIL



Hutman Productions

2017

Conrad Bladey,

Editor

WASSAIL!

**Cards For Learning How to Do The Wassail!**

# And Disclose its Mystery!

Bring the tradition to life!

Create Events!

Songs!

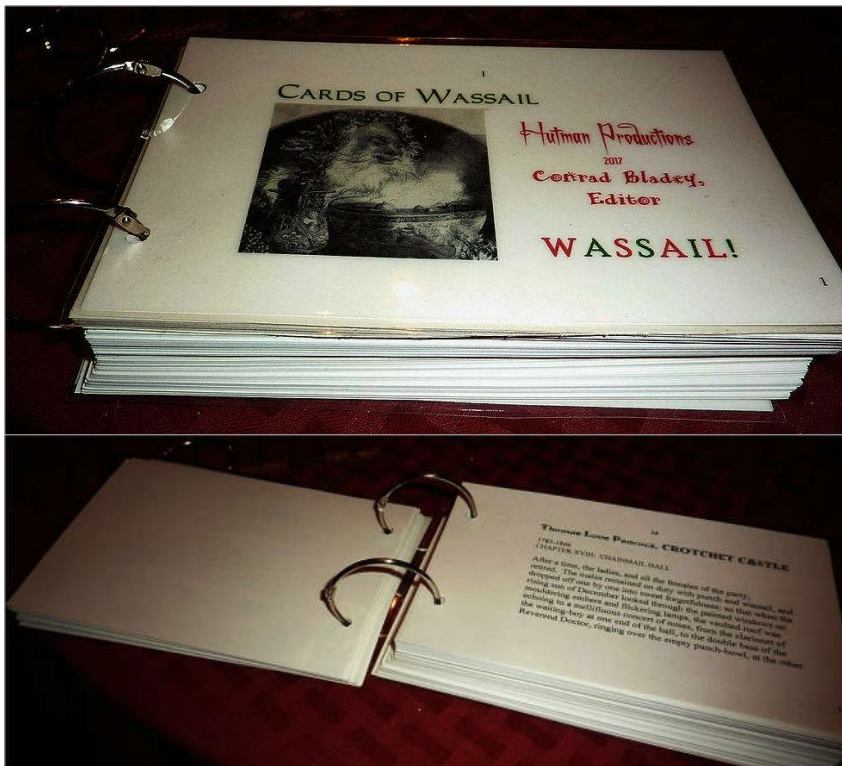
Recipes!

Readings!

Its a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!

*Samuel Clemens Linwood Wrote: I just got my Wassail Cards... I love them!*

*Great for Classroom Use!*



## Introduction:

Wassail can be many things, but at its core it is a threshold-crossing ritual which discloses a structure in the dark folkloric world and then facilitates navigation around it for the common good. The structure is the unfortunate division of cultural groups. Through the rituals those in need could enter in and be

helped to get through tough times. The upper classes benefited through the survival of the workforce. The lower classes would not have to beg--they performed roles in the rituals. As the song goes: "we are not beggars but we are neighbor children who you have known before." This disclosure and crossing is the subject of Dickens Christmas Carol.



Many rituals have been attached to wassail's central core over the centuries: The Mummers Play, Twelfth Night, Blessing the Apple Orchards, Wassailing Door to Door, Wassailing the Animals, or House Visitation are a few. Today wassail is also used for community development, tourism, and fund-raising. Add to these your own-the more the merrier! Just remember to preserve and strengthen the core foundation--Threshold Crossing.

Try using these cards to convey the depth and importance of the wassail mystery. It is ancient and works on many levels. Entertainment is just one! Through reading and action, meditation and comprehension the mysteries of wassail can live and function for the common good as the dark folkloric world is disclosed and the wonder is complete!

1. Rearrange the cards to structure a program.
2. Hand them out for people to read to each other. Discuss, search for meaning.
3. Copy and place on tables for reading.
4. Use your imagination! -Add in your own cards.
5. Just read and be amazed!

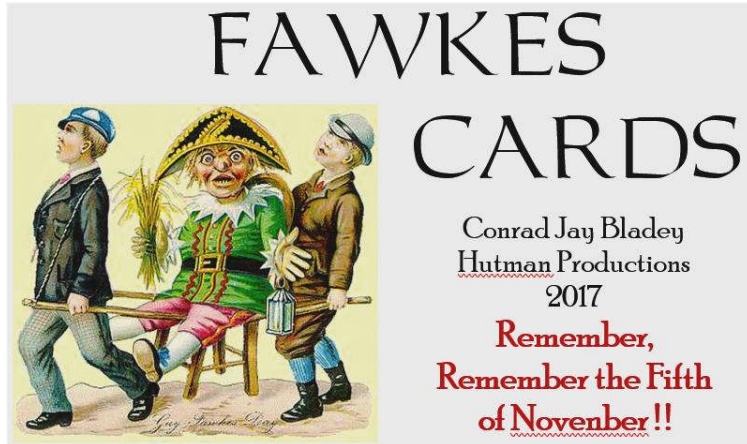
## Description

- 5X8 Notecards-142
- Laminated Covers
- Book Ring Bound
  - Can Be Re-Arranged



## 22. Fawkes Cards

Enter the Mystery and Wonder of Guy Fawkes Day / Bonfire Night Celebrations



Through active learning, read, Meditate, Discuss and Explore using the Historic Readings, Chants, Bonfire Prayers Recipes, Music and much more. Discover how it had deeply permeated English Culture. Let it become a part of your own- much more than

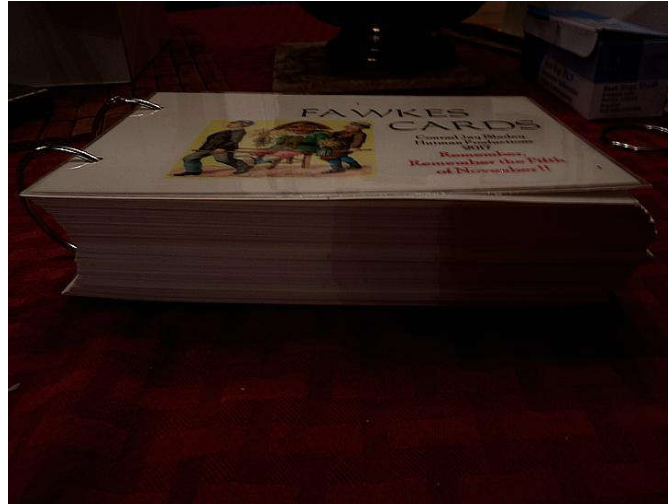
entertainment alone.

A great teaching aid and a wonderful resource for developing meaningful celebration. Hand them out and soon the celebration will come alive!

*It's a way of passing tradition through eye of the ear's needle in small bits so it can cross over and be installed in the soul of the brain!*







1853

## Description:

How to use this collection:

There are many ways...here are a few....

1. Random Access: Perhaps the best way! Simply open the card deck to an entry.

Read then tell.

2. Sorted– Sort the cards for whatever purpose suits. You will then have a topical presentation.

3. Cultural Interaction– Have each person in a group select a story. Have each person read through their card and exchange it with their neighbor without reading, just telling it as they remember it. You can also send cards with invitations. There are many type sizes and lengths. Some are simply short images for the imagination. Something for everyone.

4. In Class. Follow along as the entry is told. Capture the outline scheme then read once again for the details. Finally tell the entry without reference to the card. Don't memorize! Tell!

Just Remember- The card entry becomes part of you- YOUR story! Just use the card to get started!

Be Sure to share them as often as you can!!!

## Orientation:

When I teach or organize an event I always come with my black file box of cards . I take a moment in each class to pass them out to my students. Each student gets a card and reads the short line or short entry from it. Then the students are instructed to pair up with one another selecting someone in the class that they do not know. Then, each tells the or reads the card to the other. In this way after each class period each student has two new entries. After exchanging them I ask students to select the strangest of the lot. Undoubtedly this process focuses upon elements of Traditional culture. One might also find this technique useful at family gatherings and party's. It is an effective way to infuse the traditional into the contemporary and to avoid the arguments which come up at family events when there is a cultural void.

The cards are punched and bound with 2 book rings that open allowing the cards to be re-arranged.

Take a moment to raise up these entries from the printed page and place them back into the living culture where they might take on new life. I have included both the very short and the moderate length entries. This gives the reader a choice. Some do not do as well reading the longer as the shorter. Additionally, I have tried to provide a variety of styles. This "stew" aids in identifying aesthetic which runs through the tradition as a constant through time.

For decades I have worked to transmit complex multi-dimensional celebrations-those made up from many artifacts of celebration (song,food,procession,theater,effigy,literature...).

Although the fun of celebration is easy to convey it is a real challenge to move beyond the "party" aspect. For me celebration is so much more than that. So I compiled information and created large books. While this is a starting point one can hardly expect the potential celebrant to read a 400

page book and then if they do they are likely to read at a low level of comprehension-entertainment again.

How does one pass the mystery and deep wonder past the entertainment/brain barrier so that the celebration is more meaningfully/permanently conveyed-transmitted so that it will be practiced incorporated into the seasonal round?

I turned to active learning/reading. If the potential celebrant encounters the material artifacts then efficiently knows how they are created-their form--- then they can understand how they formally work together-function then they will be able to construct a final meaningful relationship.

The celebration can then transcend entertainment to become something on has to do. The celebrant will comprehend the value of the disclosure of the dark folkloric landscape that the celebration accomplishes at a higher level. The celebration can be transmitted-installed, if you will!

The good thing is that the comprehension is cumulative and...they can still have fun.

They can even have fun getting there!

The way I suggest doing this is by disassembling the complex artifacts of celebration into small parts-such that they fit on 5x8 cards. I then make the cards available for celebrants-on dinner tables, in informal read meditate and q&a sessions.....they read share discuss think meditate and wonder. I generally do this as celebrants gather over drinks and snacks. They almost visibly change! Now its not just fun but something amazing. The group experiences the Chinese fortune cookie effect-lots of interaction....

To let others give this a try I have created card books bound with metal rings that open for re-arrangement/copying etc....

## Fawkes Cards Facts

220 5x8 cards

Covers laminated

Two book rings

Well-illustrated

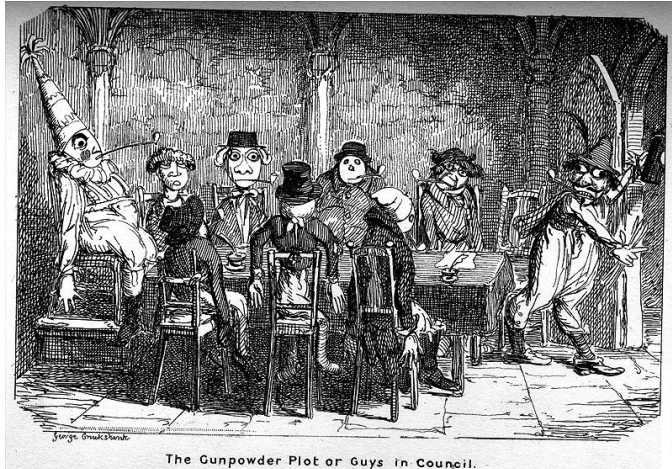
Can be re-arranged

Music, literature, history, recipes, chants/Bonfire Prayers



1832





1838- Comic  
Almanac,  
George  
Cruikshank

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excerpts only-

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